

DISH - Alex Jones puttanesca and a Chianti

NICK GRIMSHAW: Our podcast might contain the occasional mild swear word or adult theme.

Hello and welcome to Dish from Waitrose. I'm Nick Grimshaw.

ANGELA HARTNETT: and I'm Angela Hartnett.

NICK GRIMSHAW: Hi, Ange.

ANGELA HARTNETT: Hi Nick?

NICK GRIMSHAW: How are you?

ANGELA HARTNETT: Very well, thanks. And you?

NICK GRIMSHAW: No, I'm good. I'm, I'm happy we're back for episode two. Loved Rob Delaney last week.

ANGELA HARTNETT: Yeah, he was fantastic, wasn't he?

NICK GRIMSHAW: Loved the food last week.

ANGELA HARTNETT: Oh.

NICK GRIMSHAW: Still thinking about that broccoli.

ANGELA HARTNETT: Oh, lovely.

NICK GRIMSHAW: Still thinking about when I said, 'How did you do that broccoli?'

ANGELA HARTNETT: Did you go make it?

NICK GRIMSHAW: And you went, 'I just cooked it.'

ANGELA HARTNETT: Is that what I told you?

NICK GRIMSHAW: 'I just cooked it.'

ANGELA HARTNETT: Mustard, I told you.

NICK GRIMSHAW: Mustard!

ANGELA HARTNETT: Mustard and vinegar.

NICK GRIMSHAW: Today, Alex Jones is coming round for tea. We're gonna make- one of my faves and a recipe of yours that I do at home.

ANGELA HARTNETT: Do you?

NICK GRIMSHAW: Yeah. Multiple times.

ANGELA HARTNETT: Never done it for me though.

NICK GRIMSHAW: Never done it for you.

ANGELA HARTNETT: Thanks.

NICK GRIMSHAW: I still don't want you to come round for tea.

ANGELA HARTNETT: Thanks. You come round and you get me- give me cheese.

NICK GRIMSHAW: Cheese, yeah, cheese.

ANGELA HARTNETT: Cheese. Cheese and crisps.

NICK GRIMSHAW: Yeah, like it's a buffet. I'm like, I can't do it.

ANGELA HARTNETT: Pressure.

NICK GRIMSHAW: The pressure's too much. But do people have you for tea?

ANGELA HARTNETT: Yeah, they do.

NICK GRIMSHAW: Yeah? Chefs? Or normals.

ANGELA HARTNETT: Loads of people do. Normals do.

NICK GRIMSHAW: Normals.

ANGELA HARTNETT: Normals.

NICK GRIMSHAW: I wanna meet a normal that's had you around for tea.

ANGELA HARTNETT: All right. I'll get a normal up.

NICK GRIMSHAW: Get em on .

ANGELA HARTNETT: Mates have cooked for me. None of them are chefs.

NICK GRIMSHAW: Ah, I'd find it too scary. I maybe could take just you, I dunno if I could do you and Neil.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Because I feel like it'd be like, you know, in Come Dine with Me and they're in the cab on the way home.

ANGELA HARTNETT: Well, Neil was-

NICK GRIMSHAW: 'That was out of season.'

ANGELA HARTNETT: Neil has been known to bring his own china, and he brought his own knife to a dinner party once, and this guy had plated the table, it looked immaculate, it was absolutely beautiful, and Neil just got out his knife at the table, and I just said, 'What are you doing?' 'Well, you know, it's a nice knife,' and I'm like, oh my god. So yeah-

NICK GRIMSHAW: Bringing your own knife.

ANGELA HARTNETT: I tend to agree with you.

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: He has numbers in the back of his pocket, so we leave somewhere he goes, 'That was a five.'

NICK GRIMSHAW: 'That was a five.' God, I'd be lucky if I got a five round at mine. So, Alex is gonna be here in a minute and we're gonna make- I always say we, we are gonna make her some pasta.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: But first, I thought we could hear from some Dish listeners who've been in touch. We always love hearing from you. I asked for your cooking nightmares to be sent to us - dish@waitose.co.uk- and Jacqueline has been on. Jacqueline sent us a voice note, how long was the voice note? Yeah, it is a good five-minute voice note.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: It's not, it's not your podcast, Jacqueline. So, we've, we've taken the best bits and here's, here's the juiciest bit that we needed from Jacqueline.

VOICE NOTE: Hi, this is Jackie. I had a dinner party once and I was doing a marinated lamb, marinating in this clay pot for hours in my oven. And at one point I tried to remove the clay pot from the oven, and some of the marinade spilled out onto the element in the oven, which produced a ball of fire, which came out of the oven and burned my hair.

NICK GRIMSHAW: Ever happened to you?

ANGELA HARTNETT: Not that, no.

NICK GRIMSHAW: No.

ANGELA HARTNETT: God, Jeepers.

NICK GRIMSHAW: Have you ever set your hair on fire?

ANGELA HARTNETT: I've definitely, like, I've got scars where I've done that in an oven, so I've got lines there and there, and I have singed, you know, hair when you are cooking.

NICK GRIMSHAW: Oh, yeah.

ANGELA HARTNETT: You know, even today I was leaning over, and I realised I hadn't turned the gas off, you know, so you can, it's easily done.

NICK GRIMSHAW: Easily done.

ANGELA HARTNETT: Easily done. Not quite what Jacqueline's done. But you can do stuff.

NICK GRIMSHAW: Not the hair, arm hair yes, not head hair. I've done my hand before where I, I did a pie, and then I got it out with like a tea towel, it's boiling hot, it'd been in the oven for forty minutes, chopped a bit of whatever, salad. And then forgot and picked up the boiling hot pan.

ANGELA HARTNETT: Oh yeah, that's horrible.

NICK GRIMSHAW: And you know what, I'd been trying to get out of a DJ gig that I didn't wanna do that night.

ANGELA HARTNETT: Oh, well done.

NICK GRIMSHAW: And I, and I didn't want to do it.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: And I kept saying that, oh, I can't bothered doing that.

ANGELA HARTNETT: Karma.

NICK GRIMSHAW: And my agent was like, 'You're doing it. You've said you're doing it, you're doing it.' And I was like, 'Can we not please?'

ANGELA HARTNETT: Did she think you were making it up then?

NICK GRIMSHAW: And then she thought I was making it up, so I had to go and DJ with my hand in a ba- in a bin bag with ice in.

ANGELA HARTNETT: Really?

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: Wow.

NICK GRIMSHAW: It's so bad. And then DJ'd and she then-

ANGELA HARTNETT: God, she's ruthless, Caroline.

NICK GRIMSHAW: I went to the Royal Free at three o'clock in the morning. That's bad.

ANGELA HARTNETT: Jeepers, that is bad.

NICK GRIMSHAW: Yeah. It was so bad. And then he gave me such strong painkillers that I thought my friend Amy was Ronnie Wood!!!

[Water bubbling sounds]

NICK GRIMSHAW: Right, pasta's on, you might be able to hear a, a simmer of pasta in the background. A bubble. Yeah, now today's guest, we love today's guest. We really do. Watching her on the telly makes us feel like everything is, is right in the world. Working with her on the telly makes you think it's mayhem! What's going on? It's Alex Jones, everybody!

[Applause]

NICK GRIMSHAW: Hi Alex Jones.

ALEX JONES: Hello both. Thank you for having me.

ANGELA HARTNETT: Pleasure.

NICK GRIMSHAW: Thanks for coming round. Are you hungry?

ALEX JONES: I am so starving.

NICK GRIMSHAW: Same.

ALEX JONES: Starving.

ANGELA HARTNETT: Starving.

NICK GRIMSHAW: Starving.

ALEX JONES: And the fact that you're making it Angela, can only be a good thing.

ANGELA HARTNETT: Pleasure. Can't wait. You're looking gorgeous, you look amazing.

ALEX JONES: And you do.

ANGELA HARTNETT: Yeah, alright.

ALEX JONES: You do.

NICK GRIMSHAW: I'm worried I look like I'm giving a tour in a local garden centre in this green jumper.

ALEX JONES: You don't, honestly. It's Monty Don vibes.

NICK GRIMSHAW: Right? Okay, okay. Yeah, I'll take that.

ALEX JONES: And Monty Don is a style icon.

NICK GRIMSHAW: Yeah.

ALEX JONES: Do you not think?

NICK GRIMSHAW: Oh, I think he's fab.

ALEX JONES: He can pull off linen like nobody else.

NICK GRIMSHAW: Like no one's business.

ALEX JONES: And a neckerchief.

NICK GRIMSHAW: Yes, a neckerchief. Now, Alex, before we get into this interview with you and a, and a chat with you about life and food and everything, as you know our podcast is Dish from Waitrose, and I believe before we go any further, we need to address the elephant in the room.

ALEX JONES: Oh gosh. I love it.

ANGELA HARTNETT: Good, well done.

NICK GRIMSHAW: Yeah, no, but I mean, wasn't there an issue? Wasn't there some sort of...

ALEX JONES: Was there?

ANGELA HARTNETT: You still owe them something?

NICK GRIMSHAW: Well, it involves you and a Waitrose delivery truck.

ALEX JONES: Oh my goodness. I forgot about that.

NICK GRIMSHAW: We didn't, we actually have the insurance report here- no we don't....

ALEX JONES: I started to get really nervous. Yeah, well, I mean, it wasn't really my fault. I was learning to drive a bus.

ANGELA HARTNETT: I feel that's gonna be the, the answer to a lot of your stories, 'It wasn't my fault.'

NICK GRIMSHAW: Why were you learning to drive a bus? Was this One Show business?

ALEX JONES: Yeah, well, sort of. It was Chris Evans, so nobody's gonna be surprised. And he said, 'I know Al, let's learn to drive a bus, and then we'll take loads of people on the Brighton Vintage Car Run from London to Brighton for lunch, they'll pay loads of money.' I was like, 'No, they won't, they probably won't get there in one piece.' It's really hard to learn to drive a bus.

ANGELA HARTNETT: Yeah.

ALEX JONES: But, if you wanna go on a coach holiday, I can like drive a coach, bendy bus, a double decker, what do you want?

ANGELA HARTNETT: Wow.

ALEX JONES: I can take all of these people in this room onto the continent.

ANGELA HARTNETT: Yeah!

ALEX JONES: You could be my tour guide, you could do the mic bit. But honestly, like half an hour in, he went, 'Right, we're gonna go out on the road,' I was like, 'Are you mad?' So spatial awareness, not amazing. And Chris went first, he was all right because he's driven loads of cars, loads of vans and stuff.

ANGELA HARTNETT: He's a petrolhead, isn't he?

ALEX JONES: Me, not so much. So next thing I know, I was on the M40, which for people who don't know that road, it's busy.

ANGELA HARTNETT: Yes.

ALEX JONES: One of the main roads out of London to Oxfordshire, in a massive coach, massive, going in on the outside lane - I felt cocky quite quickly, and coming up on the inside was a Waitrose lorry, and I clipped him. I did. I went too close, and his wing mirror flew off.

NICK GRIMSHAW: Oh.

ALEX JONES: God knows, I couldn't bear to look behind me. Well, I couldn't see in the mirror- well, there is no mirror in a bus, there's only side mirrors. And well, Chris, I've never seen him look serious apart from that moment, 'cause he thought, what have I done?

ALEX JONES: Yeah. He wasn't happy.

NICK GRIMSHAW: No, I'm sure- the Waitrose man, yeah.

ALEX JONES: My driving- yeah, not at all.

NICK GRIMSHAW: Well, the head of Waitrose is here. Furious.

ALEX JONES: Sorry about that.

NICK GRIMSHAW: Yeah. It sounds like Speed Three

ALEX JONES: But honestly, I- now I can reverse a bus and all of it.

NICK GRIMSHAW: Well, good to know that.

ANGELA HARTNETT: Brilliant.

NICK GRIMSHAW: Just in case we need it. But I guess you've probably found yourself doing lots of mad stuff like that. The One Show's nuts, isn't it?

ALEX JONES: It is, yeah. I mean, there's a, you know, variety is the key to The One Show. So, driving a bus, then we did the Ocean- what's it called? The Volvo Ocean Race boat for Comic Relief, which basically means, right- sounds nice, doesn't it?

ANGELA HARTNETT: It just sounds confusing. What on earth is that?

ALEX JONES: Well, when they said it to me, they said, you're gonna go on this yacht, basically, and I was like, fine.

NICK GRIMSHAW: Sold.

ALEX JONES: Fine. For a week, I was like, yeah alright.

ANGELA HARTNETT: Even better.

ALEX JONES: Well, that sounds alright, doesn't it? But no, because it's a racing yacht, and so it goes at 180 degrees and you- it's all stripped out to make it light so it moves across the water as fast as possible. So we went across, I don't, I'm not very good with what, which sea is which...

ANGELA HARTNETT: Don't worry.

NICK GRIMSHAW: It was the blue one.

ALEX JONES: I think it was the Irish, the Irish Sea maybe. I dunno. Anyway, and yes, you take it in turns and you have to go out on deck to do observations, but because we were so terrible and not sailors, they would chain us to the side of the boat. This is the bit nobody heard, chain us to the side of the boat. So, two o'clock in the morning, so you'd do a three-hour shift, so two till five. You'd be chained to the side, waves crashing over you like you're on the Titanic.

NICK GRIMSHAW: Stop.

ANGELA HARTNETT: So basically, to protect you, so you didn't fall.

ALEX JONES: To protect us, yeah, because it was so dangerous. They said it was boat breaking weather.

ANGELA HARTNETT: Right. I bet that made you feel good.

NICK GRIMSHAW: I think it's time to call it in. 'No, that's a wrap for me.'

ALEX JONES: See.. so then, yeah. And there was five of us, I remember there's a, there's a comedian, lovely man called Hal Cruttenden. And I remember this is a low point, dragging him by his sort of t-shirt along the bottom of the boat inside because he was being sick so badly and he couldn't move, he was so ill and dragging him to this bucket which was our sort of communal toilet area- how have we gone here so quickly?

NICK GRIMSHAW: I dunno. I dunno but, you know how a lot of people enjoy this when they're having their dinner, so this is perfect.

ALEX JONES: Sorry Waitrose.

NICK GRIMSHAW: It's really, absolutely perfect.

ALEX JONES: Yeah, there's been all sorts.

NICK GRIMSHAW: They have you doing all sorts. But your route there wasn't like a traditional route to The One Show, wasn't it?

ALEX JONES: Oh yeah.

NICK GRIMSHAW: It is a mad way that you got into doing television.

ALEX JONES: Well, I was a terrible researcher. I mean, that's ultimately what happened. Yeah, I dunno. I was working for an independent television company, and they kept firing me, but I kept going back on the Monday. Because it was like-

ANGELA HARTNETT: They kept paying you after you go back on the Monday?

ALEX JONES: So it was like Byker Grove. All of us were really young, we were like under twenty-five and yeah, it was like youth club and they kept firing me cause I was so terrible, and I kept going back, and in the end they went, look, shall we just do a screen test? And I went, alright, then. And then next thing you know, I was presenting a dating show on a beach in Magaluf.

NICK GRIMSHAW: Perfect. And weren't you doing exams at the same time?

ALEX JONES: Well, that was, so that was before I started.

ANGELA HARTNETT: Right.

ALEX JONES: So that was when I was doing my degree, I did my finals in Magaluf, and Davina McCall was the person kind of timing me and saying, 'You've got ten minutes left.'

NICK GRIMSHAW: Your invigilator.

ALEX JONES: Invigilator.

NICK GRIMSHAW: Davina McCall.

ANGELA HARTNETT: How was... I mean, that's bizarre. How did that happen?

ALEX JONES: Because I was taking part in a game show. Which should never be mentioned. It was called Prickly Heat.

NICK GRIMSHAW: Oh.

ALEX JONES: I'm just gonna-

NICK GRIMSHAW: And what, where were you doing on Prickly Heat? Were you a contestant?

ALEX JONES: I was a contestant.

NICK GRIMSHAW: And Davina was hosting?

ALEX JONES: With Julian Clary.

NICK GRIMSHAW: Oh wow. Stunning

ANGELA HARTNETT: Oh my god.

NICK GRIMSHAW: And then Davina was the invigilator for your exams?

ALEX JONES: Good use of invigilator. Yeah.

NICK GRIMSHAW: Yeah, I dunno why I love saying that word so much. It's like I just learnt it . And then, hang on, how did you get on in the exams?

ALEX JONES: Oh yeah, fine.

NICK GRIMSHAW: That is impressive that you managed to wangle that. That is, like, really impressive.

ALEX JONES: I know. And people do, they google it, this pops up. I'm gonna save everybody the hassle. There's a horrible picture of me wrapped in cling film. Why I'm wrapped in cling film, you'll like this, is because they had to dress me up as fish and chips.

NICK GRIMSHAW: Oh. We need to bring this show back. It sounds insane.

ANGELA HARTNETT: That is nuts.

ALEX JONES: I mean.

ANGELA HARTNETT: Unbelievable.

NICK GRIMSHAW: What are you doing, Angela?

NICK GRIMSHAW: Angela, you have left us during the cling film Davina McCall story.

ALEX JONES: She hated it.

NICK GRIMSHAW: Because as you know- she's like, yeah, I'm gonna leave.

ANGELA HARTNETT: Being the cook. Once the pasta's cooked, I've gotta put it in the sauce, you see? Otherwise, yeah, it's gonna overcook. You love pasta.

ALEX JONES: I love pasta.

ANGELA HARTNETT: We've got puttanesca for you.

ALEX JONES: I mean, I felt really bad 'cause they were like, what's your favourite food? And I was like, oh, Italian.

NICK GRIMSHAW: Yeah.

ALEX JONES: Which is really predictable, isn't it?

NICK GRIMSHAW: But it's so good.

ALEX JONES: But it's a perfect cross between Mediterranean sophistication and toddler food.

ANGELA HARTNETT: And toddler food.

ALEX JONES: Like I feel like pasta is in the middle.

NICK GRIMSHAW: I feel like a pasta in a recipe book as well.

ALEX JONES: Yeah, it's fine.

NICK GRIMSHAW: I'm like, I could, I could attempt that.

ALEX JONES: It's manageable.

NICK GRIMSHAW: How bad could it be? Because even when it's rubbish, still yummy.

ALEX JONES: It's still yummy. And we are gonna have it from Angela Hartnett, so this is going to be top notch.

ANGELA HARTNETT: I don't believe you make it yummy-

ALEX JONES: Sorry?

NICK GRIMSHAW: Excuse me?

ALEX JONES: Excuse me?

ANGELA HARTNETT: I meant to say, I don't, believe you don't make it yummy. Sorry, that was a real Freudian slip.

ALEX JONES: That was a slip of the tongue, there.

NICK GRIMSHAW: Yeah, well neither do we.

ANGELA HARTNETT: I'll go and sit in the back, you know, sorry about that.

NICK GRIMSHAW: But I love Puttanesca. You have this recipe in one of your books, Angela.

ANGELA HARTNETT: I do indeed.

NICK GRIMSHAW: And me and my friend Remi do-

ANGELA HARTNETT: Love Remi.

NICK GRIMSHAW: Don't know why, let each other know when we're making it. Like, Remi will message me, be like, 'Making Ange's puttanesca,' I'm like, 'Yeah, I did it on Tuesday.'

ANGELA HARTNETT: He's yet to make it for me.

NICK GRIMSHAW: Never gonna make it for you.

ANGELA HARTNETT: Never gonna make it for me.

ALEX JONES: So, puttanesca, is that the one with olives and capers in it?

ANGELA HARTNETT: Olives, capers, chilli, garlic, anchovies, loads of spice in there. And when everyone says, what's your favourite, most easy pasta, I always say puttanesca. Cause it's everything you've got in your store cupboard. We've all got tomatoes, capers, anchovies, olives, you never have to go and shop, it's all there. Put it in a pan, cook it for a long time, you know, nice forty-five minutes and then you've got an amazing sauce.

NICK GRIMSHAW: I've made this sometimes and it's delicious and I've made it sometimes and it's just fine, but I've done the same recipe. Why have I made it just fine and how do I make it delicious? What do you think I've gone wrong on?

ANGELA HARTNETT: You've made it too quickly.

NICK GRIMSHAW: Right.

ANGELA HARTNETT: You've rushed it.

ALEX JONES: Oh.

ANGELA HARTNETT: You haven't given the tomato sauce time to cook.

NICK GRIMSHAW: How much time are we talking?

ANGELA HARTNETT: Forty-five minutes to an hour.

NICK GRIMSHAW: Oh, J**** C*****.

ALEX JONES: That's a long time to wait for pasta.

ANGELA HARTNETT: Yeah, but you're not, you don't sit and, you know, watch it and you know, go off, do something else.

ALEX JONES: Well, yeah, but if you go off, then you completely forget.

NICK GRIMSHAW: Well, you could like prep it before, get it on, watch The One Show for half an hour.

ANGELA HARTNETT: Exactly.

NICK GRIMSHAW: Or host The One Show for half an hour. And then-

ANGELA HARTNETT: Then it's ready on the way home.

NICK GRIMSHAW: And then it's ready.

ALEX JONES: Your sauce is perfect.

NICK GRIMSHAW: So, we're back tomorrow, the puttanesca is ready.

ALEX JONES: Amazing.

NICK GRIMSHAW: Do you know what I love about The One Show. When I, if I ever like go for a dog walk and I see people are watching it in multiple houses, or if I look across the road and I see Sharon's watching it, I'm like, 'I'm watching it!' That's, that uniting feeling.

ALEX JONES: Well, you and I have done it a few times together and we dressed up, didn't we? Both of us as Kate Winslet. Why?

ANGELA HARTNETT: Why?

NICK GRIMSHAW: Yeah, Kate Winslet came on, but we dressed up as her?

ALEX JONES: Yeah, me and you, I've got a video of us singing My Heart Will Go On.

NICK GRIMSHAW: To her?

ALEX JONES: No.

NICK GRIMSHAW: Okay.

ALEX JONES: To each other.

NICK GRIMSHAW: Oh, to each other.

ALEX JONES: But why weren't you Leo?

NICK GRIMSHAW: I don't know. And we were dressed up as her?

ALEX JONES: A hundred percent. I can get it on my phone now.

NICK GRIMSHAW: Why can't I remember that? I remember the Kate Winslet interview cause I remember us interviewing her, and she said something like, 'Oh, by the way, I've got to tell you, I was just at Leonardo DiCaprio's birthday,' and was about to tell a really funny story, and as The One Show is nuts, someone said in my ear, 'Throw to the VT on otters.'

ALEX JONES: 'We haven't got time.'

NICK GRIMSHAW: Hold off the otters, let's get the Leo story. And I think we had to go to otters.

[*Cutlery sounds*]

NICK GRIMSHAW: Alright, puttanesca time. This looks and smells delicious.

ANGELA HARTNETT: Does it look like yours?

NICK GRIMSHAW: No, it obviously looks better. I love how you like swirl, the spaghetti like, looks just, good.

ALEX JONES: I know. I just couldn't get it to look like that.

NICK GRIMSHAW: No, me neither. Go on, what's the, what's the recipe?

ANGELA HARTNETT: Tongs.

NICK GRIMSHAW: Tongs? Wow.

ANGELA HARTNETT: I put tongs in your- no. Base, a great tinned tomato sauce- tinned tomatoes rather, onion, garlic, sweated down for a good like fifteen minutes, you know, ten, fifteen minutes. And that's the key more than cooking the tomatoes for a long time...

ALEX JONES: But isn't the garlic burning Angela?

ANGELA HARTNETT: No, 'cause on a low heat, lot of oil.

NICK GRIMSHAW: Low heat.

ALEX JONES: Fine.

NICK GRIMSHAW: Right. And then add a little bit of chilli as well, dried chilli, and then you add your tinned tomatoes, and then cook the sauce for about thirty minutes. So, about forty minutes in total. And then cook your pasta, while your pasta's cooking, add your anchovies, capers, and olives into the sauce, and then once the pasta's cooked, drain, add to the tomato sauce.

NICK GRIMSHAW: So, the, the anchovy, the olives, the capers, really only in for like ten minutes?

ANGELA HARTNETT: Yeah, ten minutes. But you can add the anch- I mean I sometimes add the anchovies earlier and I think I probably did it today, 'cause then they melt into the sauce.

NICK GRIMSHAW: Mm, yeah.

ANGELA HARTNETT: And that's what I like.

ALEX JONES: Fine.

ANGELA HARTNETT: I also add a bit of the anchovy oil.

ALEX JONES: So, would you have marinated anchovies?

ANGELA HARTNETT: No, you know the brown ones in a tin or a little jar.

ALEX JONES: That might be too much, mightn't it, a marinated anchovy, 'cause then it's just vinegar.

ANGELA HARTNETT: And they don't melt down as much as the others. They're not as good yeah, no, it's the brown ones.

NICK GRIMSHAW: You need, I make this and put anchovies in 'cause Mesh says, 'Oh, do it without anchovies cause I don't love them.' And then, because it mushes down, I always put 'em in and he don't know, and he's like, 'Mmm.'

ANGELA HARTNETT: Do you tell him?

NICK GRIMSHAW: No.

ANGELA HARTNETT: Oh.

NICK GRIMSHAW: Well, he does like them, so- like, I know he likes them.

ANGELA HARTNETT: Yeah.

[Dinner table sounds]

NICK GRIMSHAW: We're gonna have a red wine with this.

ALEX JONES: Okay, lovely.

NICK GRIMSHAW: We are pairing it with a Chianti, which has got lovely notes of raspberries, plums, cherries. So, really good with the sort of spicy finish of that pasta that you're get in your mouth

NICK GRIMSHAW: Chi-anti classico.

ALEX JONES: Is it Chi-anti, coz i've been saying Chianti all these years

NICK GRIMSHAW: I think it's Chianti

ALEX JONES: Oh that's nice, is that expensive then?

NICK GRIMSHAW: It's £15.99

ALEX JONES: So it's an occasion wine

NICK GRIMSHAW: It's an occasion wine, it's not a Tuesday night, let's be honest

ALEX JONES: That's not, oh we've had one and we fancy another

NICK GRIMSHAW: No, no it's not is it? If you want the recipe, [waitrose.com/dishrecipes](https://www.waitrose.com/dishrecipes)

ANGELA HARTNETT: So, hubby does all the cooking then?

ALEX JONES: Yeah. well, he used to be a chef.

ANGELA HARTNETT: Ah.

ALEX JONES: And that's really the reason I married him.

NICK GRIMSHAW: Fair.

ALEX JONES: I was a wreck before he came along. But he came to the flat and he was like, 'Where's the food?' I had nail varnish in the fridge.

NICK GRIMSHAW: Yum!

ALEX JONES: Like, you can't survive like this. He said, 'What do you eat?' And I said, like, 'Tomatoes on toast.' And he was like, 'Right, this is pathetic.'

NICK GRIMSHAW: So, does he do it all the time? Cause he, he was a chef, right, and he worked for- he worked with Gordon Ramsay, right?

ALEX JONES: Yeah.

NICK GRIMSHAW: So- 'cause I mean, does a chef love making their tea when they get home from work?

ALEX JONES: Yeah, because he, he doesn't- so he doesn't do it, so he is not a chef anymore, and so I think that the love of food is still there. So, this is win-win for us because it means, you know-

NICK GRIMSHAW: It's actually better.

ALEX JONES: It's better. And he's really fussy about how the dishwasher is loaded, so I get out of that as well. So I do it really bad, and I go, 'Oh look, it's not closing.'

ANGELA HARTNETT: And he'll do it.

NICK GRIMSHAW: I can't figure it out.

ALEX JONES: Ideal.

ANGELA HARTNETT: So when did he give up chef-ing, he just didn't want to do it anymore or?

ALEX JONES: So before-

ANGELA HARTNETT: You said, I need a personal chef every night. You can't work those hours.

ALEX JONES: You can't possibly. Before we met, but not long before we met, so probably about fourteen years ago now, he gave it up, but you know, he still loves it.

ANGELA HARTNETT: Yeah.

ALEX JONES: And he actually- he makes your soup a lot.

ANGELA HARTNETT: Oh, nice.

ALEX JONES: From your, the one with pearl barley and greens.

ANGELA HARTNETT: Oh yeah, yeah. Lovely.

ALEX JONES: We love that.

ANGELA HARTNETT: Yeah, nice. Okay. Oh, I like that.

ALEX JONES: Yeah. Cause when I told him I was coming on, he was like, 'Oh, Angela!' And like, he doesn't get impressed about like, oh, he's like, oh, yeah, there she goes, not impressed at all with anything. Angela Hartnett, oh, different kettle of fish.

NICK GRIMSHAW: Different kettle of fish. People do get Angela-panic, don't they?

ALEX JONES: Yeah.

NICK GRIMSHAW: They do.

ALEX JONES: They do.

NICK GRIMSHAW: They really do, don't they?

ALEX JONES: They do.

NICK GRIMSHAW: People are like, oh my god, Angela.

ALEX JONES: I do remember, we first met Angela, when we were on that boat?

ANGELA HARTNETT: Do you remember, it was six hours on the bloody boat.

ALEX JONES: So it was the- what was it? Was it the Queens-

ANGELA HARTNETT: It was that flotilla thing for the Diamond Jubilee or something.

ALEX JONES: Queen's Diamond Jubilee. And there was a flotilla, which didn't go well, did it? Let's be honest. And it was freezing.

ANGELA HARTNETT: Yeah.

ALEX JONES: It was raining, and we were on this boat with no signal, so we literally were on a day out because we couldn't broadcast cause there was no signal. And Angela made this lovely, like, style party food.

ANGELA HARTNETT: That's it. We had all these random guests, I don't know where they came from. All these randoms.

ALEX JONES: You were so un-precious about the whole thing.

ANGELA HARTNETT: No, it was, yeah, you just had to laugh. I think it was when you said, let's just get, just crack open the wine, there's nothing else to do.

NICK GRIMSHAW: Come on.

ALEX JONES: Let's just open the wine.

ANGELA HARTNETT: Yeah. Cause there's- you know, just every time they came to you, it just failed.

ALEX JONES: They were like, we're coming you now- oh no we-. Fine, fine.

NICK GRIMSHAW: Me and Ange before were talking about when you and I did the telly in Swansea for a Big Weekend, and we both had a chronic- I'd been at the festival, so had a bad hangover, but you'd just been in your kitchen, is it your, your birthday or your husband's?

ALEX JONES: No, it was Charlie's 40th.

ANGELA HARTNETT: Oh, there you go.

ALEX JONES: Honestly, Angela, it was awful. Not often do I go to work with a massive hangover.

ANGELA HARTNETT: Yeah.

ALEX JONES: But of course, you know the stars collided. That was the night before, what can you do? Oh, I couldn't, I couldn't, oh. Everything was floating.

ANGELA HARTNETT: That's horrible.

ALEX JONES: Taylor Swift

NICK GRIMSHAW: Taylor Swift.

ALEX JONES: She was in the distance, and I was like, I don't care. And I love her! I was like, I don't care, I need to lie down. I was, ugh, hot.

ANGELA HARTNETT: How long did you have to present for?

ALEX JONES: A long time

NICK GRIMSHAW: We were on for a few hours, yeah, a few hours.

ANGELA HARTNETT: Did the makeup artist just constantly sweating your brows.

NICK GRIMSHAW: Well, we were in like a glass box.

ANGELA HARTNETT: Oh god, the heat.

NICK GRIMSHAW: Above a crowd. And then it was Taylor Swift on live, so we had to keep like cutting back, so if they were, you know, a song they weren't playing or she was chatting, they'd come back to us and we'd be like, 'You're watching Taylor Swift, and me and Alex Jones go under on BBC One.' It was bad.

[Drink pouring sounds]

NICK GRIMSHAW: I really want to talk to you about em, the Lionel Richie story.

ALEX JONES: Oh, yes.

NICK GRIMSHAW: Which I really love this so much.

ALEX JONES: We went to the O2 to see Lionel Richie. Cause Lionel Richie was coming on the show, there you go. And on the way back started feeling a bit dodgy, you know the dodgy 'Uhhh. Right, we need to open the window a bit.' Full blown norovirus.

ANGELA HARTNETT: Oof. Not nice.

ALEX JONES: I know. Not nice, no. But anyway, being the warrior I am, I went to work the day after, cause I felt better, I thought, 24-hour thing. And at the same time, Charlie was watching at home starting to go under with said norovirus. Lionel Richie comes on that night, at the end of the interview, I went to kiss him on the cheek, and he turned his head and went full lips.

ANGELA HARTNETT: Ohhh.

ALEX JONES: He's not the only one we'll go into that in a minute. Anyway. We ended up in a full-on lip situation.

ANGELA HARTNETT: Okay.

NICK GRIMSHAW: Oh my god.

ALEX JONES: And then he got the norovirus.

ANGELA HARTNETT: Oh my god.

ALEX JONES: And he had to cancel the rest of the tour.

NICK GRIMSHAW: Oh, I didn't know that bit!

ANGELA HARTNETT: Did you- the rest of the tour? Did you tell him, did you sort of, did someone call him up and just go?

ALEX JONES: No, I just thought, shut up about it.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Yeah, just keep it on the low.

ALEX JONES: But everybody knew at work, 'cause they were like, 'She's kissing him.'

ANGELA HARTNETT: There's tongues.

NICK GRIMSHAW: She's making out with him.

ALEX JONES: Do you know what I mean? If that was after the pandemic, we're much more clued up about all the perils of passing things on, but then it was like, fine, you know, come back to work.

Well, I mean, at his age as well, it would've hit him hard.

NICK GRIMSHAW: Oh!

ANGELA HARTNETT: Surprised they didn't sue you for loss of earnings or something.

ALEX JONES: He's not, you know, no spring chicken.

ANGELA HARTNETT: Has he been back on the show?

ALEX JONES: Yeah.

NICK GRIMSHAW: He has been on?

ALEX JONES: Yeah. He's never mentioned it.

NICK GRIMSHAW: He had a mask on. Full mask on the show.

ANGELA HARTNETT: Sat at the other end of the studio and waved at Alex.

NICK GRIMSHAW: Straight on.

ANGELA HARTNETT: Oh my god.

NICK GRIMSHAW: I wanna know who else has kissed you on the lips.

ALEX JONES: The one who went in most recently is Buzz Aldrin.

NICK GRIMSHAW: Oh!

ANGELA HARTNETT: Wow.

NICK GRIMSHAW: Wow.

ALEX JONES: But I'm not special, 'cause he did it to Lorraine as well.

NICK GRIMSHAW: Oh, did he? Interesting.

ALEX JONES: He did. So...

NICK GRIMSHAW: Wow.

[clinking sounds]

NICK GRIMSHAW: When Charlie's doing the cooking, he's doing the cooking. But when you are doing the cooking, Alex, what happens? What'd you go for? Because you did Bake Off and you told an amazing story on Bake Off about the banana bread.

ALEX JONES: Oh god.

NICK GRIMSHAW: Which- one of my favourite Bake Off things.

ALEX JONES: Well, the banana bread, you know it's difficult, baking, isn't it Angela?

ANGELA HARTNETT: It is actually, yeah. No, I'm not joking. It is science.

ALEX JONES: It's science and it's specific. Who's got time? Anyway, what's the power that makes it rise?

ANGELA HARTNETT: Baking powder.

ALEX JONES: Baking powder.

NICK GRIMSHAW: For when you're baking.

ANGELA HARTNETT: The clue's in the name.

NICK GRIMSHAW: Strong start.

ALEX JONES: I'll just get my bag now, see you later.

ANGELA HARTNETT: When you ask Charlie tonight, he goes, what? Go on. So, you've got your baking powder, you got your bananas, you got everything else.

ALEX JONES: Yeah, but it didn't really say how much baking powder on the recipe. So I just guessed. Well, it tasted of tuna.

NICK GRIMSHAW: Of what?

ALEX JONES: Tuna.

NICK GRIMSHAW: It's so weird.

ALEX JONES: Honestly, it does. Have you tried- well, you won't, how- why am I asking you this, Angela?

ANGELA HARTNETT: But I've never, and it wa- it wasn't 'cause tuna had been in the tin or something?

ALEX JONES: No, it was definitely- a food hack.

ANGELA HARTNETT: Right.

NICK GRIMSHAW: Tuna banana bread.

ALEX JONES: If you want a fishy banana bread, go heavy on the baking powder.

NICK GRIMSHAW: Maybe one for Heston that, isn't it?

ANGELA HARTNETT: Yes, he'd like that. Childhood memories.

NICK GRIMSHAW: Tuna banana bread. You made it since?

ALEX JONES: The Bake Off wasn't my finest moment.

ANGELA HARTNETT: Yeah.

ALEX JONES: No.

ANGELA HARTNETT: But you've had other great moments. Strictly? Come on. You did brilliantly there...

ALEX JONES: Oh Angela. My mother said, right?

ANGELA HARTNETT: I love a mother story.

ALEX JONES: Episode one, she said, 'You're really spoiling this for me.' I said, 'What?' And she said, 'Well, you know, isn't it Alan,' - she always brings my dad in - 'Isn't it Alan? We usually love this, you know, with a glass of wine on a Saturday. But now I feel all anxious.' Brilliant. Just the support you- everybody else's parents clambering for tickets. None of it. She said, 'I can't cope. How long is this gonna go on for?'

ANGELA HARTNETT: She sounds like my mum.

ALEX JONES: And then my dad chimed in, 'Probably not that long, Mary.'

ANGELA HARTNETT: Thanks Alan. Oh my god. I think it's a Welsh thing, 'cause my mum was born in Wales, and when I did Great British Menu, the first series and she went- she said, 'I know you're my daughter and I love you, but I really want Richard Corrigan to win.' That's what she said to me, I said, thanks, mum.

ALEX JONES: It's the honesty.

ANGELA HARTNETT: Honestly, there was no, you know, when she- when she sees a recipe, she goes, 'I hope that works, I don't want people complaining or ringing me up saying those recipes don't work.'

NICK GRIMSHAW: 'I hope it works.' A chef!

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: A chef!

ANGELA HARTNETT: Honestly.

ALEX JONES: And not just any old chef.

NICK GRIMSHAW: No not any old chef, Michelin bloody star.

ALEX JONES: But your mum does feature, doesn't she? She's been on telly with you.

ANGELA HARTNETT: Yeah, she's, yeah. She's done the odd thing with me.

ALEX JONES: When you do people coming round to the house, she's there sometimes

ANGELA HARTNETT: No, she's great. But she's absolutely, brutally honest. She always said, 'Yeah, Michael, he's very smart. Angela's good with her hands.' Thanks mum!

NICK GRIMSHAW: Thanks mum, thanks for that.

ANGELA HARTNETT: Yeah, thanks for the confidence booster.

NICK GRIMSHAW: You need that though, I think, if you're on the telly, you need some reality from your mum and dad, don't you.

ANGELA HARTNETT: Reality.

ALEX JONES: But your mum's a bit like that, isn't she?

NICK GRIMSHAW: So like that, yeah. I- always, I'd be like, if we had anyone on the radio show and I'd ring my mum and dad and they'd be like, 'Oh, sorry, we had Terry Wogan on.' 'Oh, sorry, we had Chris Evans on.' Never listened.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Never listened.

[Dinner table sounds]

NICK GRIMSHAW: It's time for dessert, we're having a fruit tart, called Tarte aux fruits

ALEX JONES: I think you say Aux fru-ites, don't you?

NICK GRIMSHAW: No, it's aux fruites!

ALEX JONES: Are you sure?

NICK GRIMSHAW: No, you're right, you're right... which is from Waitrose coz like you say Alex, with dessert, I feel like if someone is coming round for tea and i've made them maybe a starter and a main course, to do a dessert is like, ok hang on, relax Masterchef, like too, ain't nobody got time for that. So a dessert, I do actually quite like buying...

ALEX JONES: This is really nice

ANGELA HARTNETT: Pre-bought yeah

NICK GRIMSHAW: Especially a flan, or a tart like that. Coz you can kinda pretend you made it, bash it in the box a bit and it looks like you did it and then just don't say anything

ALEX JONES: I tell you what i don't like, anything deconstructed... shove off

ANGELA HARTNETT: Oh yeah

ALEX JONES: It just looks like a mess, doesn't it?

NICK GRIMSHAW: Yeah, why?

(Cutlery sfx)

ANGELA HARTNETT: Also, new show, tell us about it.

NICK GRIMSHAW: Oh yeah, let's talk about the Reunion Hotel.

ALEX JONES: Oh, it's lovely.

ANGELA HARTNETT: Yeah?

ALEX JONES: It is. It's like, it's like a warm hug. People come and they're guests at this hotel called Reunion Hotel, and it's kind of a mix of a lot of different programmes, but really lovely mix of stories. So, it's kind of like First Dates in that, you know, people come in and you see all the- and you see the workings of the hotel, sort of, with the stories, you know? So. And then a bit Long Lost Family in terms of, we've got some family stories, but actually we've got a few adoption stories, which are, oh my god, they are so heartfelt and very emotional, very poignant. But side by side then with sort of hilarious stories. We reunited – you're going to like this, Nick - load of guide dogs.

NICK GRIMSHAW: Aw. What, they were all like brothers and sisters?

ALEX JONES: Yeah.

NICK GRIMSHAW: And they went and did their working life and then they all met.

ALEX JONES: And guess what? They recognised each other.

NICK GRIMSHAW: No, they didn't.

ANGELA HARTNETT: Really?

ALEX JONES: Oh, hundred percent.

NICK GRIMSHAW: They were like, 'Jeff! What are you doing here?'

ALEX JONES: 'Bert!' Yeah, they did.

NICK GRIMSHAW: Oh my god.

ALEX JONES: The mother and the sisters and the brothers.

NICK GRIMSHAW: Oh, that's cute.

ALEX JONES: I know.

NICK GRIMSHAW: Cause I wanna do that with my dog, Stinky, and Stinky had like six brothers and sisters. He was from Battersea, and he was on Paul O'Grady For the Love of Dogs Christmas Special 2016. And he had like loads of family, like brothers and sisters, and they all got adopted. So I wanna do a reunion, so maybe I could bring Stinky on the Reunion Hotel.

ALEX JONES: Yeah.

NICK GRIMSHAW: And get him to meet his brothers and sisters.

ALEX JONES: We might do a celebrity version.

NICK GRIMSHAW: Yeah. I don't know if he'd know- would they know each other? I don't know.

ALEX JONES: Well, this is what we didn't know.

NICK GRIMSHAW: You know, you're hosting the show, but would you ever go on that yourself? Is there anyone that you'd love to be reunited with?

ALEX JONES: See, I mean, the thing is people come on to say- you know, they might want to say sorry to somebody or a big thank you to somebody. Sometimes it's ex-lovers that we're reuniting, and the thing is, because it happens as it happens-

ANGELA HARTNETT: Right, you just film it as it happens.

ALEX JONES: And because it's on a rig, it just happens and then you are watching. I mean it's- sometimes I'm desperate to get into the room. I'm like, oh my god, when can I go in? So I'm listening outside the door. But yeah, it's all the reunions are different. And it does make you think, you think, well, who would be the person? Because some people are invited there, but they don't know why.

ANGELA HARTNETT: Oh gosh.

NICK GRIMSHAW: Oh, no, I couldn't handle that.

ANGELA HARTNETT: But they know they're going to meet someone, or something.

ALEX JONES: They know it'll be a somebody, they'll-, they'll know, it might be something like, you know, a friend from the past, but they don't know who or why sometimes.

ANGELA HARTNETT: Right.

NICK GRIMSHAW: Wow.

ALEX JONES: So they come in blind faith.

ANGELA HARTNETT: That's quite difficult, especially if it's like an ex- lover or something-

ALEX JONES: I know.

ANGELA HARTNETT: Or there's someone who's got a grudge.

ALEX JONES: So you never know how they're gonna react.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Wow.

ALEX JONES: Yeah. So loads of different people, loads of different stories, really interesting, emotional rollercoaster.

NICK GRIMSHAW: So it's on right now, isn't it?

ALEX JONES: Yes, it's on right now, on BBC 2.

(Drinks sounds)

NICK GRIMSHAW: Now Alex, before you go, we've, we've invented a game. It's called The One, or Not The One. So in this game, I'm gonna read out an intro to The One Show, and you need to tell us if it's real, aka The One, or if it's fake, aka, Not The One. So, The One or Not The One.

ALEX JONES: I like it.

NICK GRIMSHAW: Okay. Okay. 'It's time to take a dip to Dollywood, home to 20,000 shop mannequins that are gonna be brought back to life.'

ALEX JONES: The One.

NICK GRIMSHAW: The One, it's real!

ALEX JONES: Do you know what? It's so creepy, that one, it was on the other day.

NICK GRIMSHAW: Oh no. Don't like that one. Alright, next up. 'Thank you for all the pictures of bunches of keys you've been sending in. Now, sixty years ago, Britain exploded its first megaton hydrogen bomb.'

ALEX JONES: Not The One.

NICK GRIMSHAW: No, that is The One.

ALEX JONES: No, that's not.

NICK GRIMSHAW: That is real.

ALEX JONES: We have not asked for pictures of keys.

NICK GRIMSHAW: Yes, you have. You said, 'Thanks'- yep, that's real.

ALEX JONES: This before my time. No, it's mad

NICK GRIMSHAW: You said, 'Thank you for all the pictures of bunches of keys. Now let's talk about bombs.' That's real. Okay. 'From the transformation of the dragonfly to the transformation of Jason Bateman.'

The One, or Not The One?

ALEX JONES: It's on the edge. I'm gonna say, Not The One.

NICK GRIMSHAW: It's unfortunately The One.

ANGELA HARTNETT: It's The One.

ALEX JONES: No it's not!

NICK GRIMSHAW: That is a real life One Show.

ALEX JONES: Oh my gosh, I would have veto-ed that, I must have been on maternity.

ANGELA HARTNETT: You must have been, yeah, you were off. Why don't you do this one? This is our last one for you

NICK GRIMSHAW: 'That was lovely to hear some of Pam's World War II stories. Now what should you do? If you realise a hedgehog has been eating your knickers? One Show viewer, Jess, explains her predicament.'

ALEX JONES: No, that's not The One!

NICK GRIMSHAW: That one's fake.

ALEX JONES: Good game.

NICK GRIMSHAW: Hedgehogs wouldn't eat your knickers, would they?

ANGELA HARTNETT: Brilliant.

ALEX JONES: God when you hear it out of context, it sounds mad doesn't it.

NICK GRIMSHAW: Alex, before you go, we have the end of the show question. In this gold envelope is a question that I've not seen, Angela's not seen, our production team have written it. If you choose to answer it, you can win yourself a Waitrose goodie bag.

ALEX JONES: I love a freebie.

NICK GRIMSHAW: Wait. Okay, so should we get Alex to read it? Alright, here you go, here's your question, Alex.

ALEX JONES: Right, thank you.

NICK GRIMSHAW: Here we go.

ALEX JONES: Did you ever get revenge on Steve Jones for that stunt he pulled on R:ISE?

NICK GRIMSHAW: Oh, yes. Okay.

ALEX JONES: Definitely answer it.

NICK GRIMSHAW: Answer it, okay. Yeah, so tell us what happened.

ALEX JONES: So long, long story short, back in the day I was an entertainment correspondent on R:ISE and Angelina Jolie was coming on to be interviewed. And so normally they'd call in the morning, they'd say, will you come and do an interview or a junket? And I was in London, so I was staying- I mean, to be fair, staying in his flat when I was working in London and he said, 'Oh, oh Al's'- because it was landline then, they rang and he said, 'Al's not here. She's not feeling very well, she's had to go back to Cardiff.' I was in Topshop. So he did the interview. Always had star quality, but-

NICK GRIMSHAW: So hang on, hang on. So he wasn't a telly presenter? And just took the phone call and was like-

ALEX JONES: No. Well no, no, he did bits.

NICK GRIMSHAW: Oh, he did do bits, okay. I was gonna say, quite mad of Channel 4 to be like, Alex isn't around but a man's here, get him on with Angelina Jolie.

ALEX JONES: Yeah, so he went and did the interview and then the next morning live on R:ISE they rang me, by which point I was in Cardiff, 'cause I was cross, and they said, come on, come on.

ANGELA HARTNETT: So did he admit to you that he did it?

ALEX JONES: Yeah, he did.

ANGELA HARTNETT: He did, wow.

ALEX JONES: So, the next morning though, that he- so live on the telly, we had this argument, because he'd stayed out and he'd been drinking with him and all of this, and I was at home in Cardiff, so cross. So, we had a full blown domestic on Channel 4, live in the morning.

ANGELA HARTNETT: Brilliant. Is it on YouTube?

ALEX JONES: I .. Probably. I don't think I got proper revenge, but I mean, I've spoken about it on a few podcasts.

NICK GRIMSHAW: I've not got revenge, I just talk about it weekly.

ALEX JONES: But no hard feelings.

NICK GRIMSHAW: No hard feelings.

ALEX JONES: Everything worked out.

NICK GRIMSHAW: Yeah.

ALEX JONES: Yeah.

NICK GRIMSHAW: My god, mad story.

ALEX JONES: But you know him, I mean, he's a funny boy. He's, yeah, he's a good laugh.

NICK GRIMSHAW: He's a good laugh.

ANGELA HARTNETT: Brilliant.

NICK GRIMSHAW: Well

ALEX JONES: So where's the goodie bag?

NICK GRIMSHAW: Oh goodie bag, let's get the goodie bag. Let's actually get the goodie bag.

ALEX JONES: Oh, look, it's a bag for life as well, I love that.

ANGELA HARTNETT: Bag for life.

NICK GRIMSHAW: Yeah, it's, it's an empty bag for life. We've got loads of stuff in there, there you go.

ALEX JONES: I have a feeling you would've given me this anyway.

NICK GRIMSHAW: No, we wouldn't, would we? No. That's the, that's the jeopardy.

ANGELA HARTNETT: That's the new gig now.

NICK GRIMSHAW: Yeah, it's the jeopardy.

ALEX JONES: Well, thank you.

NICK GRIMSHAW: Yeah, no, we'd just give it to someone else if you didn't answer the question.

ALEX JONES: Well, I'll have a good look in there.

NICK GRIMSHAW: Yeah, you can have a little look. Well, Alex, thanks for coming to see us.

ALEX JONES: I've loved it, thank you.

ANGELA HARTNETT: Thank you.

NICK GRIMSHAW: That was absolutely brilliant.

ANGELA HARTNETT: Such fun. Loved it.

NICK GRIMSHAW: Real, real fun. Thank you, Alex. And make sure, we'll watch you on the telly on the Reunion Hotel on iPlayer.

ALEX JONES: Thank you.

ANGELA HARTNETT: Brilliant, we're loving it.

NICK GRIMSHAW: Can we have a round of applause for Alex Jones, everybody.

[Applause]

NICK GRIMSHAW: Thank you, Alex.

ALEX JONES: Thank you. Thank you, Angela.

NICK GRIMSHAW: That was so fun.

ALEX JONES: Oh, it was really fun.

NICK GRIMSHAW: Next week on Dish, we are gonna be joined by Adam Hills, very funny host of the Last Leg. He writes books, he plays rugby, he owns a restaurant, he does it all...

(CLIP OF ADAM HILLS EPISODE)

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